

Marta Jane Alesiani
 Photographer Gabriele Vinciguerra
 Models: Natasa Borozan
 Johnny Kogas
 Hair Stylist & MUA Salone Allegra
 Photo assistant Benedetta Muda
 Location Cross + Studio Milano
 Collaboration
 Nabel Jewels - Barbara Fiorani
 Calzaturificio Guido Sgariglia
 Le Salon de la Mode-management



The stylist
Marta Jane Alesiani
 Encounters Greek Mythology

By Gabriella Chiarappa

Marta Jane Alesiani presents her new collection s/s 2018 with Greek mythology, inspired by the ancient texts of Ancient Greece unified with the Bichromatic graphic art of black and white. An evident union is perceivable between the iconographic game of feminine sacrality, lauded in all its shades, to the essential, from irony's sensuality.

The designer in this occasion, suggests a more moderate rhythm that proclaims itself more rapid and highlights a female figure resolutely energetic and eclectic, furthermore, each dress transfers a message, great dedication for the work done with passion and great positivity that comes to life every time it's worn.

A collection that highlights the value of Made In Italy and clothes made sartorially with embroidery exclusively handmade by master craftsmen.

The fabrics present themselves with shining and printed silk, silk chiffon, silk laces, silk satins, gold net hand-braided, embroidered feathers weaved with gold and blue strings. The colors chosen are white/gold for elegance, black/white for modernity and royal blue for spirituality. The printing of the collection was inspired by a painting of Marta called "Olympus" (the most ancient mountain of ancient Greece), in the collection it is possible to find the most important Greek deities; from Zeus and Neptune to Athena and Bacchus, as much as optic geometry. Intricated with them we find fauns, mythological beings, sirens, and nymphs.



The dress AFRODITE is made of a fine chiffon of Royal Blue silk, adorned with rare and geometrical embroideries around the waist. It's a sexy dress that takes us back to Ancient Greece: of the Olympus deities with its unique and refined shapes.

Sheath dresses present half of the men's jacket and for the other half the transparency and sinuosity of the woman that evolves between kindness and vigor, while the mini dresses present themselves with lace inserts and soft volant, mermaid dresses present themselves with embroidered paillettes, jewel belts for some clothing and fascinator hats, a recognisable symbol made by the designer herself. Women's jackets highlight a neck scarf and Palazzo pants with trimmings made by loom and for men jackets with different revers and jackets/bombers printed that unify elegance and sports style.

Everything studied carefully, each detail is chosen with care, as the accessories.

Earrings weaved with gemstones, imponent bracelets with golden net banks, necklaces with shells and masculine Matas, everything made by Nabel Jewels, footwear, rigorously made in Italy, made for women by Gabriele Diletti. At: Salon de la Mode



A soft silk, ivory color dress with feather insert hand-embroidered with Royal Blue and White strings. An elegant dress, made with light and sinuous drapes.

FABUK

The 30th London
 Film Critics
**Circle 2018
 Awards**

**LONDON
 FASHION
 WEEK**

pure
 LONDON

PARIS Oriental
 Fashion
 Show

AG
 PARTY LIKE GATSBY

PORTRAITS
 OF AFRO
 CARIBBEAN
 SITTERS

Isabeli
 Fontana

An exclusive one-to-one interview
 for FabUK Magazine



£10 €11 \$13